

Five Day Film Appreciation Workshop for School Students-2010

Wayanad (2010 April 22 - 26)

Venue- NMDC Hall, Pinangode Road, Kalppatta

Ernakulam (2010 April 28 – May-2)

Venue- Kaloore Renewal Centre

Thiruvananthapuram(2010 May 12-16)

Venue- Vylloppilly Samskriti Bhavan

DAY 1

Registration/ ice breaking session / participants are grouped into teams of 5-7 members / each member is introduced by another member of a team / selection of team leader and assistant team leader of the day.

Camp director explains objectives and outcome of the camp and duties of camp members.

Session 1

What is Cinema// How to look at a film?

Resource person: GR Santhosh Kumar

Children are encouraged to talk about their film experiences / the first film they saw / the films they like most / whether they like films in television and theatres and differences between reading a book and viewing a film / did they ever think of making a film or discovering a theme or story of a film? If so, talk about it.

Film Screening and discussion:

Ad film, short fiction, video album, animation

Discussion and interaction on:

Different types of films and their functions, film meaning

Images – visuals and sound/music and its relationship to our life and culture.

Photography, film scenery (mis-en-scene) and editing

Film screening and writing one sentence comment on it – the team and the candidate presenting best comments will have a prize

The session ends after a discussion on a short history of cinema with the aid of film clips.

Session 2

Visual images and the art of transforming real objects to images

Resource person: Jain Joseph

What is a visual image? How do we create a visual image? How does it communicate with us?

Film Screening

Demonstration using video camera

Discussion continues on colors / form / texture / lighting / different ways (angles) of looking at an object through a fixed frame / world of real objects ceases to exist and a world of images begin.

Is film an illusion? How does it represent truth?
How can one be honest in cinema?

Children are encouraged to discuss about it.

Film Screening and writing a comment in one sentence: 'Does the film speak genuinely or not'

Interaction based on the answers.

Discovering Cinema Exercise: // Teams are encouraged to find a theme/concept/plot for a film. Write down visuals and names of properties and objects they need to make images.

Best project will be awarded.

Group Singing // Games

Camp fire // Film Screening

Children's Film Camp // 22-26 April 2010 // Vynad

Day 2

Reporting / Evaluation / team leader and asst.team leader selection

Session 3

Story/ Screenplay

Resource persons: M G Sasi / Jain Joseph

Discussion on the narratives style of film // introduce different narrative styles by film clips // how different art forms, tradition, habits and culture influence film

Film Screening // observe how films describe a concept or a theme

Reading a film script // viewing the film concerned and study differences.

Writing Exercise: // modification of film plot that children already developed in 2nd session // interaction on the modified film plot and developing it to a full story // presentation of story through dialogues and actions.

The session ends after an interaction about some of the master film makers from India and abroad.

Session 4

Making of a Film

Resource persons: Jain Joseph / M G Sasi

Shooting session of films based on the story and script developed by children.

Discussion on rushes, teamwork and the problems faced during shooting process.

Group Singing // Games

Camp fire // Film Screening

Children's Film Camp // 22-26 April 2010 // Vynad

Day 3

Reporting / Evaluation / team leader and asst.team leader selection

Session 5

Film Sound and Music: How does sound provide film with new dimension?

Resource person: V. Chandran

Children learn the importance of music in film how sound influences visual images and produce new meanings. RP explains film music/sound is a specialized area, different entity and he demonstrates it by various means.

Children with help of RP give sound to the edited films they have made. Now each team has a finished film.

What they think about their films? How do they critically approach it?
A new discussion // interaction begins.

Group singing // Games

Session 6

Editing: How do image one after other generates new meanings?

Resource person: Leenus

This is basically a practical session.

Children arrange and edit the rushes with the help of an editor.

Discussion on montage // mis en scene

The session ends after the completion of one film by each team.

Discussion and interaction based on the edited films.

Group Singing // Games

Camp fire // Film Screening

Children's Film Camp // 22-26 April 2010 // Vynad

Day 4

Reporting / Evaluation / team leader and asst.team leader selection

Session 7

Reading Cinema: History and How do films relate to society and Culture?

Resource person: GP Ramachandran and VK Joseph

Children learn film images are closely linked to socio-cultural realities. Images are not often innocent as we think always. It can function in different ways in a particular social context. It may have good and bad influences. Film can be used to confer a totally wrong notion about our social environment if we are not keen enough to judge its content. Discussion and interaction based on film clips and short films.

Session 8

Analyzing Cinema: How do we approach films critically?
Resource Person: C S Venkiteswaran/Ratheesh Kaliyadan

Children learn how to read and approach a film critically // re-screening of a film they have seen earlier // group discussion // critical judgment on different aspects of the film // RP helps the children to view it from different angles.

Campfire // Film Screening.

Children's Film Camp // 22-26 April 2010 // Vynad

Day 5
Reporting / Evaluation / team leader and asst.team leader selection

Session 9
Documentary Films: Can we make a film in our school?
Resource person: Madhu Janardhanan

Children learn about documentary film formats. RP introduces different type of documentary films and its history. Stories of some of the unique and adventurous documentary film productions are explained.

Documentary film screening// group discussion and interaction

RP explains the possibilities of film making in schools and its merits. Children will get a clear idea of the equipments and facilities needed for such a venture.

Screening of films by school students

Session 10

(Closing functions should be organized and anchored by participants)

Evaluation of camp // Distribution of address book of participants

Award for best team // Award for best film/best second film

Closing Ceremony.

.