

4th Documentary and Short Film Festival of Kerala 1st – 5th July 2011
Thiruvananthapuram, Kerala, India

Mission:

After the resounding success of the 3rd International Documentary and Short Film Festival of Kerala we are happy to announce the **The 4th Documentary and Short Film Festival of Kerala** which will be held in the capital city Kerala ,Thiruvananthapuram (formely known as Trivandrum) from the **1st – 5th July 2011**. The festival, a unique venture in India is being organized by the Kerala State Chalachitra Academy for the Dept of Cultural Affairs, Govt of Kerala as part of its endeavor to catalyse a vibrant documentary and short film movement. Increasing accessibility and affordability of media technology has led to a boom in the production and scope of films. The media is now used by image-makers from all walks of life to express, experiment, learn and as an effective tool to conscientise and bring about social change. The festival aims to map and reflect the exploding nature of the medium in its many facets of creativity and resistance.

National Competition:

There will be a National Level competition for long documentaries, short documentaries, Animation and short fiction films produced in India between **May 1st 2010 and 25th May 2011**. The following awards will be given:

- a) Best Long Documentary (40mts and above) with a cash prize of Rs 1.00 lakhs and a certificate.
- b) Best Short Documentary (under 40mts) with a cash prize of Rs. 50,000/ and a certificate
- c) Best Short Fiction (under 70mts) with a cash prize of Rs. 50,000/ and a certificate
- d) Best Animation with a cash prize of Rs. 25,000/ and a certificate.
- e) Best Music Video with a cash prize of Rs. 25,000/ and a certificate

Navroze Contractor Award for the Best Documentary Cameraman: Rs. 10,000/

Campus films competition for films produced by students from Educational Institutions above Higher Secondary level based in Kerala:

There will be a competition for short fiction films for bonafide students studying within Kerala .The films will have to be 20min or under in duration. The director of the film has to be above 18years at the time of production. The jury will award the following prizes:

- a) Best Campus Film (20min and below) with a cash prize of Rs. 20,000/ and a certificate to the creative team.

Programme:

The festival programme will contain:

A National Competition Section under the following categories:

- 1) Long Documentary (over 40mts)
- 2) Short Documentary
- 3) Short Fiction (under 70mts)
- 4) Animation
- 5) Music Videos

B. Campus films competition for for films produced by students from Educational Institutions above Higher Secondary level based in Kerala:

- 1) Short Fiction works 20min and less.

C. National and International non competitive sections with the following categories.

- 1) Long Documentary Section (over 40mts)
- 2) Short Documentary Section
- 3) Short Fiction section (under 70mts)
- 4) Public Interest spots
- 5) Music Videos
- 6) Animation Films
- 7) Student Productions (Director must provide proof of being a bonafide student)

There will also be specially curated sections focusing on issues, themes, countries and the works of filmmakers. The programme will also include Interaction/Workshop Sections with Media and Professionals from all over India.

A) Rules and Regulations for competitive sections:

1) Eminent Juries will be appointed by the Kerala State Chalachitra Academy .No person with any involvement in the films will be present on the Jury. They will decide the following awards:

- i) Best Long Documentary (40mts and above) with a cash prize of Rs 1.00 lakhs and a certificate
- ii) Best Short Documentary (under 40mts) with a cash prize of Rs. 50,000/ and a certificate
- iii) Best Short Fiction (below 70mts) with a cash prize of Rs. 50,000/ and a certificate
- iv) Best Animation with a cash prize of Rs. 25,000/ and a certificate.
- v) Best Music Video with a cash prize of Rs. 25,000/ and a certificate
- vi) Best Campus Film (20min and below) with a cash prize of Rs. 20,000/ and a certificate to the creative team

2) Only films produced in India or with one Indian Director are eligible for the National level competition. All films participating in the competition have to give a self attestation that the film has been completed between May 1st 2010 and 25th May 2011 (both days inclusive)

3) Campus Films have to be made by students who were registered students at the time of the production of the film, in an educational institute above Higher Secondary level located within Kerala. The films have to be short fiction of under 20min duration. The films have to be produced between **Jan 1st 2010 and 25th May 2011**. The age of the Director has to be above 18yrs at the time of production. A certificate from the Educational Institution stating the above is required.

4) Films must be available for festival screening on one of the following formats: DV, Beta SP/PAL, 35mm

5) A selection committee appointed by the Kerala State Chalachitra Academy will select films for the screening in the competition and non competitive sections.

Rules governing selection committee: a) The Kerala State Chalachitra Academy will appoint the Selection committee consisting of eminent persons including filmmakers and others from different fields.

b) No person with any involvement in the films will be present on the Selection committee. The committee member will provide this in writing.

c) The selection committee can suggest films for screening in Sections other than those applied for.

d) In case of any difference of opinion regarding the selection of a film the person who has entered the film may make a written appeal with valid reasons to the Festival Director whose decision will be considered as final.

6) A director or production company may enter more than one film, provided a separate entry form accompanies each film.

7) No films as works in progress will be accepted. A film once entered cannot be re-entered in the competition.

7) Only selected films will be intimated by email. No letters of non- acceptance will be sent. All lists will be available on the website by **20th June 2011**.

8) Directors of films in competition will be invited to attend the festival with 2 Class AC Train fare and hospitality during the festival.

9) All non English-speaking projects must have English subtitles.

10) The Director of the festival has the power to include any film at his discretion.

B) Rules and Regulations for non competitive sections:

1. The Festival is open to short fiction and documentary films made in any part of the world.
2. Films completed between **May 1st 2009 and 25th May 2011** are eligible to participate in the Festival
3. All non English-speaking projects must have English subtitles.
4. Films must be available for festival screening on the following formats: DV, Beta SP/PAL
5. A selection committee appointed by the Kerala State Chalachitra Academy will select films for the screening at the festival. The selection committee can suggest films for screening in sections other than those applied for.
6. No person with any involvement in the films will be present on the Selection Jury.
7. In case of any difference of opinion appeals maybe made to the Festival Director at whose discretion the matter will be dealt with.
8. Once selected a film may not be withdrawn from the programme.
9. A director or production company may enter more than one film, provided a separate entry form accompanies each film.
10. Only selected films will be intimated by email. No letters of non- acceptance will be sent. All lists will be available on the website by **20th June 2011**.
11. The Director of the festival has the power to include any film at his discretion.

C) General Rules

1. Last Date for receiving the Completed Entry form and preview material is **25th May 2011. Films submitted last year in any category are not eligible for entry in Competition.**
3. Please use block letters when applying, any form that can't be read clearly will not be accepted.
4. Preview material will not be returned. Preview material may be in DVD
5. The preview parcel must state clearly: **NO COMMERCIAL VALUE. FOR FESTIVAL PREVIEW ONLY.** The festival will not cover any expense regarding this matter. Please note: **Do not use fiber envelopes as the material can be damaged as well as the festivals viewing equipment. Please pack adequately**
6. Preview tapes must be labeled with title, running time and contact information. **Please do not send Master tapes, or any originals. The festival will not be responsible for any damage or loss of Master Tapes.**
- 7 Preview materials will not be returned unless specifically requested by the applicant. The cost for the same shall be borne by the applicant.
8. On intimation of selection projection masters must be available at the festival office by **25th June 2011**. Please ensure that Master tapes are not submitted as there can be loss or damage during transportation or projection. The Festival will not be liable for the loss of any Master Tapes.

D) Publicity: If selected for the festival the entrant must undertake to provide publicity clippings for the use of the festival.

Entries must include:

1. Completed Entry Form stating clearly the section being applied for.
2. If entering for **National Competition** a self attestation regarding date of production. If entering for **Campus film Competition** a certificate from the Institution stating the Director was a bonafide student during the time of production of the film. Date of production and age of Student at the time of making film. A self signed declaration regarding date of production.
3. Preview DVD
4. Synopsis of the entry
5. Directors Biography and contact details
6. Stills from the film
7. Still of the Director
8. Contact address to get the material to be projected if selected.

Entries may be sent to:

Secretary Kerala State Chalachitra Academy, Mani Bhavan, Sasthamangalam
Thiruvananthapuram, Kerala
695010 Ph: 0091 471 2310323 Fax: 0091 471 2310322 iffkoffice@gmail.com
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